

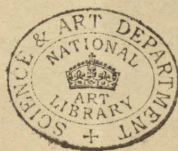
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97.E Box. 0141

REPORT
OF THE
SPITALFIELDS SCHOOL OF ART,

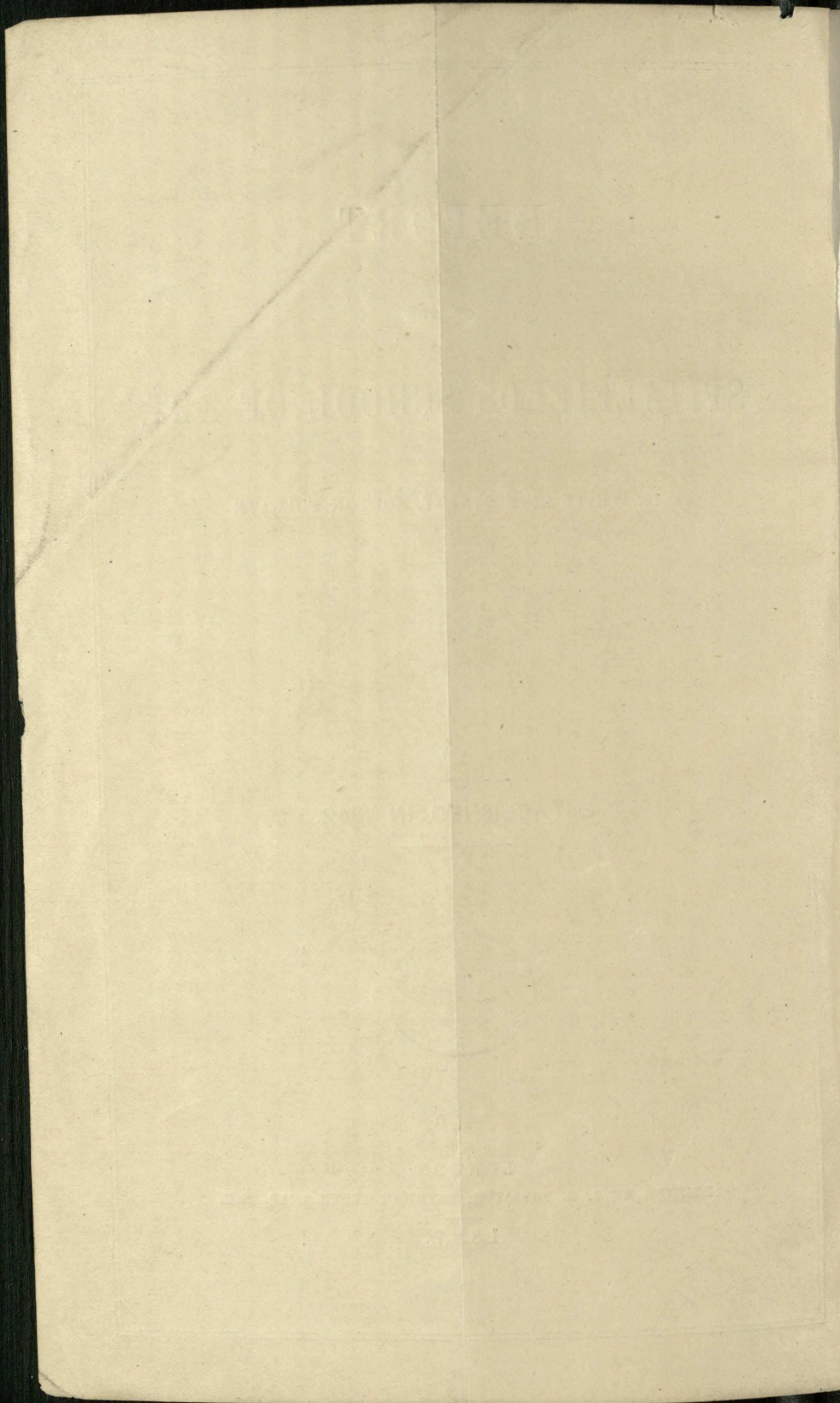
12, WHITE LION STREET, NORTON FOLGATE.

—◆—
ESTABLISHED IN 1842.
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LONDON:
PRINTED BY J. S. FORSAITH, BETHNAL GREEN ROAD, N.E.

1867.



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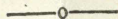
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1. 4. 67.

SPITALFIELDS SCHOOL OF ART.



Trustees of the Merchants' and Brokers' Fund.

R. DURANT, Esq. C. M. ROBISON, Esq. R. DURANT, JUN., Esq.

Treasurer.

ROBERT HANBURY, Esq.

Chairman and Sub-Treasurer.

JOHN VANNER, Esq.

Committee.

MR. JOSEPH DEAN,
" THOMAS F. GIBSON,
" ROBERT GOFF,
" EBENEZER GROSS,
" ROBERT HARRISON,
" JAMES KEMP,

MR. S. F. MILLS,
" OSBORN D. ROBISON,
" HENRY SOPER,
" W. THOMPSON,
" W. J. TYLER.

Secretary.

MR. W. J. TYLER, 66, Coleman Street, E.C.

Master.

MR. S. F. MILLS.

Assistant Master.

MR. J. S. GOEPEL.

REPORT.

—o—

THE Committee have much pleasure in resuming the publication of their Reports, the discontinuance of which during the last few years has been a source of great regret to them, and, they have reason to know, of disappointment to the supporters of the School. At present, however, no other Metropolitan School in connection with the Science and Art Department furnishes Annual Reports to its Subscribers.

During the former part of the three years embraced by the present Report, 1864-6, the School had to contend with serious difficulties, chiefly of a financial nature; indeed, it seemed at one time probable that the Classes would have to be discontinued from want of funds; but there has during the past two years been a decided improvement in the attendance of Students, and a corresponding increase in the receipts, as will be seen by the Master's Report, appended hereto. This increase is, however, in part due to the fact that, finding that most of the other Metropolitan Schools had determined to raise their scale of payment, the Committee determined to advance the monthly fee from 2s. to 2s. 6d.; and this decision was well received by the Students.

The improvement in the circumstances of the School will enable the Committee to expend a small sum annually in the purchase of extra Prizes to be competed for by the Students.

The following is a classified list of the Students attending the School in 1866:—

Carpenters, Bricklayers, and Masons	17
Cabinet Makers and Upholsterers	14
Carvers	13
Engineers and Brass Finishers	14
Engravers and Chasers	7
Lithographers	4
China and Glass Painters	3
Writers	3
Draughtsmen, Designers, and Decorators	11
Clerks	27
Miscellaneous Trades	23
Teachers	16
No occupation	28
	<hr/>
	180

The pressing necessities of the School have obliged the Committee to encroach upon the Merchants' and Brokers' Fund. The lease of the premises in Crispin Street expired in June 1865; and the lessees, Messrs. Hanbury,

Gibson, Harrison, and Casey, were called upon to pay a large amount for dilapidations. Ultimately, the owner of the property consented, through her lawyers, to accept a sum of £100 in discharge of the liability. The Lessees naturally felt aggrieved at the demand, considering that they had not had the management of the School in their hands, and looked to the Committee to reimburse them, suggesting that the Fund should be made available for the purpose; and to this the Trustees assented, not without reluctance. A sum of £200 was sold out, producing £176 5s. Of this sum £100 was handed to the Lessees, the balance being devoted to the discharge of sundry small liabilities of long standing. The amount of the Fund is now £238, 3¼ per Cents.

On the expiration of the lease of the premises in Crispin Street, at Midsummer, 1865, the Committee felt bound to seek other quarters, and so avoid the increased rent which was made the condition of renewal. In October of the same year the Classes were recommenced at the present house; and one gratifying result of the great improvement in situation is a large increase in the numbers attending the Female Class. The accommodation is by no means so ample as at the former house, and is, indeed, hardly sufficient for the numbers in attendance; but there has been a large saving in the expenditure for coals, gas, and housekeeping, as well as the removal of the heavy charge for rates and taxes.

The Committee wish they could point to a fuller Subscription List; but they trust that the issue of this Report will result in making new friends for an institution with which, perhaps, many of the residents in the neighbourhood are but imperfectly acquainted. The School has done, and is doing, a good work in Spitalfields, in improving the taste and raising the intelligence of those in whom acquaintance with the principles and facility in the practice of design and ornamentation are desirable.

The School was established in 1842, in connection with the Board of Trade, which subsequently handed it over to the Department of Science and Art. Students from the School have been eminently successful in competing for the Prizes offered by Government; and several of them have become Silk Manufacturers, and have in other ways done credit to the institution.

Formerly, when the Silk Manufacture had its headquarters in Spitalfields, our School had no pecuniary difficulties to contend with, and was largely encouraged by the Manufacturers in its neighbourhood; but this, from a falling off in the trade, is no longer possible; and the amount of local subscriptions has much diminished. The Committee would be glad to have as coadjutors in the management, and as Subscribers, members of other trades in operation in the neighbourhood.

The Committee invite the Subscribers to inspect the School from time to time, as an encouragement to the Pupils, and as tending to make the usefulness of the institution more widely known.

The Committee feel that their warm acknowledgments are due to Mr. Mills for his assiduous and efficient conduct of the School since he received his appointment; and they regret that at present they are not able to offer him higher remuneration. During last session he received one-third of the fees, but up to that time one-quarter only. In nearly all other Schools of Art the Master's proportion of the fees is at least one-half.

The School has to lament the loss of old and valued friends. Last year their esteemed Sub-Treasurer and Chairman, Mr. Vanner, was removed; but they have pleasure in stating that his son Mr. John Vanner has consented to fill the vacant offices. More recently, death has carried off Mr. Alexis Doxat, a staunch friend of the School, and one of the oldest Subscribers.

In the course of 1864 it became known to the late Mr. Vanner, as a member of the Court of the Weavers Company, that Miss Burdett Coutts, unaware that our School had been in operation for many years, had expressed a wish to see such an institution founded in Spitalfields. The Committee, therefore, immediately communicated with Mr. W. H. Wills, the almoner of this benevolent lady, and, in consequence of the information which they laid before him, they had the pleasure to receive through him a cheque for £20, for which most seasonable gift their sincere acknowledgments are due.

The Committee, in conclusion, desire to tender their best thanks to Mr. Durant, one of the oldest and most influential friends of the School, for the valuable counsel and assistance which he has at all times placed at their disposal, and which have been especially prized during the continuance of the serious difficulties which up to a recent date have beset the School. The Committee's thanks are also due to Messrs. Springfield, Son, and Nephew for the facilities which they, as the bankers of the School, have so liberally afforded during the same period. Messrs. Hanbury and Co. still continue their handsome contribution to the funds of the institution.

Just as the Report was going to press, Mr. T. F. Gibson handed the Secretary a cheque for £5, as a donation to the funds of the School.

MASTER'S REPORT.

To the Committee of the Spitalfields School of Art.

GENTLEMEN,

In presenting you with my first Report on the Spitalfields School of Art, I have to congratulate you upon the generally improved prospects of the School.

Although we have not nearly so much accommodation in the premises we at present occupy as the house in Crispin Street afforded, and are indeed much inconvenienced for want of room, I am happy to say that the amount of Fees received during the past year has exceeded the receipts of the three previous years, as will be seen by the following statement:—

The Fees for 1863 amounted to	£93	3	0
„ 1864 „	92	8	0
„ 1865* „	81	4	0
„ 1866 „	100	10	0

I also append a table showing the number of Students attending, and the amount of Fees received from each Class, during the years 1865 and 1866.

1865.

	No. of Students.	Fees for Instruction.
Ladies' Class	23	£12 1 6
Advanced Male Class	68	31 9 0
Elementary ditto	92	37 13 6
TOTAL	183	£81 4 0

1866.

Ladies' Class	31	£23 5 0
Advanced Male Class	63	27 5 0
Elementary ditto	86	50 0 0
TOTAL	180	£100 10 0

* During 1865 the School was open for 8 months only, instead of the usual 10 months.

Although the total number of Students has not increased, there has been in many cases a more steady attendance, and it will be noticed that a great improvement has taken place in the attendance at the Ladies' Class; this I consider to be owing to the removal of the School into a better neighbourhood.

The School was examined in March, 1866, under the New Minutes* of the Department of Science and Art, when sixteen Prizes were awarded to the successful Students in the Second Grade, and nine Prizes and three Honourable Mentions for works in the Third Grade.

With the extra accommodation given by the recent alterations, the establishment of a Modelling Class, and the extra inducements to study now held out by the offer of several additional Prizes by the Committee, an increased attendance at the Classes, as well as a larger measure of success in both the Second and Third Grade Examinations, may be confidently expected.

I am,
Gentlemen,
Your obedient Servant,
S. F. MILLS.

12, *White Lion Street, Norton Folgate,*
January 10, 1867.

* By these Minutes the Department of Science and Art has discontinued awarding Local Medals to successful Students in the Third Grade Examination. The Prizes now consist of Books on Art subjects. The best works executed in stages eligible for the National Competition are rewarded by Gold, Silver, and Bronze Medals.

SPITALFIELDS SCHOOL OF ART.

INCOME AND EXPENDITURE FOR 1864.

INCOME.		EXPENDITURE.	
	£ s. d.		£ s. d.
Donation from Miss Burdett Coutts	20 0 0	Balance from 1863.....	17 5 2
Subscriptions	34 13 0	Mr. Mills, proportion of Fees	24 0 0
Fees	90 18 0	Rent	38 18 4
Interest on Fund	19 3 3	Rates and Taxes.....	21 18 5
Balance due to Treasurer	8 15 11	Gas	26 4 9
		Coals	5 4 0
		Housekeeper	15 0 0
		Carpenter's Account	12 7 0
		Printing Account	3 18 0
		Sundries	8 2 6
		Insurance	0 12 0
			<u>£173 10 2</u>
	<u>£173 10 2</u>		

OSBORN D. ROBISON, } Auditors.
JOSEPH DEAN, }

SPITALFIELDS SCHOOL OF ART.

INCOME AND EXPENDITURE FOR 1865.

INCOME.		EXPENDITURE.	
£	s. d.	£	s. d.
Trustees of Fund	176 5 0	Balance from 1864	8 15 11
Subscriptions	28 7 0	Dilapidations under Lease of 37, Crispin Street	100 0 0
Fees.....	82 14 0	Mr. Mills, proportion of Fees	24 5 0
Interest on Fund	9 18 3	Rent	34 5 0
Interest on Account Current.....	0 2 6	Rates and Taxes.....	17 4 10
Sale of Old Materials	3 7 3	Gas	16 11 3
		Coals	4 14 0
		Housekeeper (half-year)	8 15 0
		Repairs	9 5 7
		Printing	1 9 6
		Advertisements	1 17 6
		Plasterer's Account.....	6 8 10
		Insurance	1 5 9
		Gasfitter's Account.....	3 1 6
		Sundries	12 4 10
		Balance in hand.....	50 9 6
			£300 14 0

OSBORN D. ROBISON, } Auditors.
JOSEPH DEAN, }

SPITALFIELDS SCHOOL OF ART.

INCOME AND EXPENDITURE FOR 1866.

INCOME.		£	s.	d.
Balance from 1865.....		50	9	6
Department, payment on Results.....		58	10	0
Fees.....		97	19	6
Interest on Fund		7	0	4
Subscriptions		26	5	0
Sale of Old Materials		1	15	0
Interest on Account Current.....		0	16	11
		<hr/>		
		£242 16 3		
		<hr/>		
EXPENDITURE.		£	s.	d.
Mr. Mills, payment on Results.....		58	10	0
Ditto, proportion of Fees		33	9	2
Gasfitter's Account.....		14	12	4
Insurance		0	9	0
Advertisements		4	6	10
Gas		12	11	5
Rent		55	0	0
Taxes		1	13	11
Repairs		23	8	2
Sundries		15	2	1
Balance in hand.....		23	13	4
		<hr/>		
		£242 16 3		
		<hr/>		

OSBORN D. ROBISON, }
JOSEPH DEAN, } Auditors.

LIST OF SUBSCRIBERS FOR 1866.

	£	s.	d.
Messrs. Hanbury & Co.	10	10	0
Mr. Alexis J. Doxat.....	2	2	0
Messrs. Springfield, Son, & Nephew	2	2	0
The Weavers Company	2	2	0
Messrs. Durant & Co.	1	1	0
Messrs. John Vanner & Sons	1	1	0
Messrs. Heath & Co.	1	1	0
Mr. H. W. Eaton	1	1	0
The Fore Street Warehouses Company	1	1	0
Messrs. Leaf, Sons, & Co.	1	1	0
Mr. H. Soper.....	1	1	0
Messrs. Le Lievre & Sons.....	1	1	0
Mr. E. Milsom, Lyons	1	1	0
	<u>£26</u>	<u>5</u>	<u>0</u>

Spitalfields School of Art,

12, WHITE LION STREET, NORTON FOLGATE,

IN CONNECTION WITH THE

CENTRAL AND NORMAL TRAINING SCHOOL,
SOUTH KENSINGTON.

GENERAL COURSE:

Evening Classes from Seven to half-past Nine o'clock, on Monday, Wednesday, and Friday.

A.

Elementary Freehand Drawing, in Outline from flat copies of Ornaments; Drawing from Solid Models.

B.

Advanced Outline, from the flat, of Ornament and the Figure; Shading from the flat, Outline and Shading from the round; Geometric and Perspective Drawing; Painting from the flat and from the round of Ornament and the Figure in Monochrome; Painting in Colour, Oil, and Tempera, from Ornament, Still-life, etc.

C.

A Class for Modelling Ornament and the Human Figure.

D.

A Class for Architectural and Mechanical Drawing.

E.

A Class for Landscape Drawing and Painting in Water Colours. Fee, 4s. per month.

The above-mentioned Classes are for Male and Female Students.

FEES.—Entrance Fee, 2s. Evening Class, each class lettered (except E), 2s. 6d. per month, or 10s. per Session of five months (paid in advance).

The Fees must be paid in advance before the expiration of the *first four days* in the month. A receipt will be given, which the Student will be prepared to produce in the School when required. Students who do not pay their Fees before the expiration of the first four days, or produce a certificate accounting for their absence, will be considered to have left the School; and if they desire to re-enter they must make application in the usual form, pay the Entrance Fee, and wait their turn for entrance in case the School should be full.

The Sessions commence on the 1st of March and the 1st of October, and end on the 31st of July and the 28th of February, respectively.

VACATIONS.—One Week at Christmas, Easter, or Whitsun week, and the months of August and September.

Application for Admission to be made at the School, 12, White Lion Street, Spitalfields.

Prospectuses may be had on application at the School on Monday, Wednesday, and Friday evenings.

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